

Wartburg Trumpet

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Wartburg This Week

• **THE ANNUAL ACTIVITIES FAIR**, bringing together campus organization, to let you know what Wartburg has to offer, will be tonight from 7 to 9 in front of the Student Union.

• **INTERN PASTOR JOHN STILES** leads chapel on Wednesday, Sept. 18. Scott Bruns, '92, leads chapel Friday, Sept. 20, and Helena Savage, Clinton Hall Matron, leads chapel Monday, Sept. 23.

• **THURSDAY NIGHT CHAPEL**, an informal service including contemporary hymns, guest speakers and a celebration of the Lord's Supper, will be from 9:30 to 10 p.m. in Danforth Chapel.

• **DAVID—Composer? King? Outlaw?** A six-week study of the Life of David will continue Tuesday from 9:30 to 10 p.m. in Danforth Chapel.

• **FRESHMEN REPRESENTATIVES** to the Campus Ministry Board will be elected Thursday, Sept. 17. Interested persons can pick up and return application forms in Luther Hall 104 by Wednesday afternoon.

• **SUNDAY'S WORSHIP**, Sept. 22, will be a Chicago Folk Service (a contemporary guitar, flute and piano service) at 10:30 a.m. in the Symphony Hall of the new Fine Arts Center. The Rev. Nelson Bock, Wartburg West Co-Director, will preach.

• **WARTBURG WEST** Informational meeting will be Thursday, Sept. 19, at 7 p.m. in the Student Union Conference Room. Nelson Bock, co-director of Wartburg West, will be on hand to discuss internship opportunities in the Denver, CO, area.

JAZZ BAND II AND CONCERT BAND II will meet at 7 p.m. Monday and Tuesday, respectively, in the Fine Arts Center. Anyone interested students are welcome to attend.

Fine arts need support from public, says Giunta

BY PAUL EVERDING

Wartburg's commitment to the fine arts was reiterated Tuesday at opening convocation in an address by Joseph Giunta.

A graduate of Northwestern University, Giunta is music director of the Des Moines and the Waterloo-Cedar Falls Symphony Orchestras.

"Each of us, at some level, is an artist," Giunta said. "Art is a part of everyday life, created by people for people."

Giunta went on to say that Wartburg has made the arts part of everyday life by building the Fine Arts Center. The Center gives students an opportunity to discover an enjoyment of the arts.

Giunta said that the arts cannot survive if there is no popular support.

"The statement 'If it's popular, it's not art' is silly," he said. "If serious artists didn't close off popular art there wouldn't be declining audiences."

Giunta said the arts should take a lesson from athletics, which has maintained audiences that spans all generations.

"If you go to a baseball game, no one makes you feel dumb for not knowing the rules," he said. "No one has yet to create an art program that doesn't make (the

inexperienced) feel dumb. The key to enjoying the arts is education and experience."

Giunta said the Fine Arts Center is proof of Wartburg's popular support of the arts.

Giunta's address was followed by a ribbon cutting ceremony to officially open the facility.

Giunta has served as music director of the Waterloo-Cedar Falls Symphony Orchestra for the past 17 years. During that time he formed the orchestra into the model for small orchestras across the nation.

Giunta is also in his third year as conductor of the Des Moines Symphony Orchestra, a post he will devote full time to after this year.

Following Giunta's address, Aaron Trachte, '92, student body president, addressed the students.

"Wartburg is people," Trachte said, as he asked freshmen to live up to some challenges.

The first challenge was to live up to the cheer "We are Wartburg." The second was determination. Of the third, Trachte said, "Don't get sidetracked. Don't lose focus of what college is." He then challenged students to join the pursuit of knowledge.



FINE ARTS STUDENTS Tom Alpers, '92, vocal music; Taeko Kitami, '94, visual arts; and Amy Martinson, '94, instrumental music, cut the ribbon to officially open the Fine Arts Center at convocation Tuesday.

Residents express frustration

Campus under new security system

BY DENISE LENNING

Wartburg instituted a new security policy this week for locking the residence halls.

Since Thursday, each residence hall has had a different lock combination. In addition, after 7 p.m. each day students have access to the halls only through the main doors.

This policy comes in response to a national cry for increased security on college campuses and past difficulties with easy access to residence halls, said Peter Armstrong, director of residential life.

"We want to insure students that people in their halls are invited guests," said Armstrong. "This cannot be a possibility when the combination numbers are posted on the walls of every pizza place in town."

Armstrong said residents will be forced to take a more active role by waiting for guests at the door or scheduling specific meeting

times. The hope is that the increased security will outweigh the inconvenience. He said this procedure will only work if students do not risk the safety of others by propping open doors or giving out the combinations to non-residents.

Some residents expressed frustration and concern that, under the new system, security will actually decrease.

"So what happens if someone comes up behind you while you are trying to figure out the combination, or worse yet you are being chased across campus?" asked Kelly Nelson, '92. "That kind of defeats the purpose, doesn't it?"

Although Residential Life has promised students will receive the combination changes ahead of time, there is concern that this might not always happen.

"It can't make campus safer to force peo-

ple to walk alone across campus to find out the new combination to get into their own hall," another concerned student said.

"The system may be counterproductive until students get the idea that the increased security is to their advantage," said Herschel Pratt, security guard.

Pratt said he remembers far too many close calls in the past when unwelcome guests entered the halls.

Although the new policy is not being implemented on a trial basis, Armstrong said he is open to hearing students' concerns and suggestions. Some students have suggested using a key or card system, front door sign-ins supervised by resident assistants on duty or doorbells.

"Better ideas may be out there, but they will not be realized by students abandoning our current solution," Armstrong said.

Senate prepares for new year; elections Tuesday

BY RACHEL HOFFMAN

Student Senate will officially begin on Tuesday, September 24, but preparations for this year have been underway for a few months.

This summer, two sand volleyball pits and one full length basketball court were constructed. They are located behind Afton Manor.

The college purchased a new security vehicle, and hydraulic gates to residence hall drives were installed.

Some policy changes occurred this summer as well. Interviewation hours were extended to 9 a.m. and 1 a.m. Sunday through Thursday and 9 a.m. to 2 a.m. on weekends. This change came about as a result of work done by the Interviewation

Task force of the Senate last year. The task force proposed new hours to the student body officers. Aaron Trachte, '92, student body president, then proposed the new hours to the administration. Trachte said that 1 a.m. is a more realistic time to end interviewation hours.

The policy on residence hall lock security changed this summer as well. According to Trachte, the Senate Security task force suggested changing combinations of individual resident halls. However, Trachte said that the policy locking doors to all halls except the main door was brought up by Pete Armstrong, director of residential life and associate dean of students. The new lock policy will be discussed in Senate.

Students elected to the 1991 May Term Senate already hold representative positions. These students are Jennifer LaCoste, '94, Centennial Hall; Kristi Gimmel, '92, Grossmann Hall; Beth Onsrud, '94, Vollmer Hall; Jeremy Steffenson, '93, Manors; Sunny Chowdhury, '93, Clinton Hall; Chris Kurtz, '94, the Residence; Deb Ziegler, '93 and Rita Schroeder, '93, off campus.

Student body officers elected last spring were Trachte, president; Tim Abrahamson, '93, vice president; Jerry Manke, '92, recorder; and Lee Vogt, '93, treasurer. Lee Johnson, '93, and Julie Hanson, '92, were appointed academic and administrative ombudspersons, respectively.

Students will elect representatives for their own residence halls. Freshmen will vote for five representatives from their class.

Students interested in serving on a student/faculty committee may pick up an application from the Senate office located in Buhr Lounge. The six student faculty committees are Student Life and Retention, Artist Series, Admissions and Scholarship, Library, Athletics and Educational policies.

Senate Orientation will be held Saturday, September 21 from 8:30 a.m. to noon. The first Senate meeting will be Tuesday, September 24, at 9:30 a.m. in Buhr Lounge.

Editorials

Statistics point to need for security

Residential Life announced a new security procedure this week that some students describe as inconvenient and unnecessary. Since Thursday, every hall has had a different lock combination on its doors, and after 7 p.m. only the main doors of each hall remain accessible.

Inconvenient? Yes. Necessary? Probably.

Residential life isn't out to burden us; they're concerned because crime on college campuses is out of control. According to the United States Student Association, at least 56 violent crimes will occur on campuses nationwide every day. Of those crimes, 17 will be rapes. From 1986 to 1987, campus crimes increased 5 percent, compared to a national crime rate increase of 1.8 percent. Also, crime rates do not vary significantly between urban, rural and suburban campuses, because the majority of all campus crimes are committed by students against fellow students.

What does this mean for Wartburg? Students and staff will have to make a commitment to creating a safe living environment. This may require accepting a little inconvenience in our lives.

However, that doesn't mean that the new lock policy has to be accepted as is. Residential Life has asked for students' suggestions. Some good ideas came out of a Vollmer Hall meeting. Students have suggested keeping back doors open to halls adjacent to parking lots, installing doorbells so students have access to halls in emergency situations, and having the same combination on the main door of each hall. Dialogue like this is what Wartburg needs to become a safer and livable campus.

Players deserve equal treatment

Wartburg College has a commitment to the fine arts. This commitment takes many forms, whether it be the large variety of instrumental and vocal music and visual art opportunities available to students or the continued success of the Artist Series. Conductor Joseph Giunta at opening convocation pointed to a tangible form of Wartburg's commitment: the new Fine Arts Center.

What seems to have been forgotten in Wartburg's commitment is the theater arts. Last year Wartburg Players was notified that Players' Theater had been given to SAC to turn into a student hang-out. The fact that there is a student hang-out on campus is not upsetting. What rankles is that the Players have been left out of Wartburg's "commitment to the fine arts."

The loss of Players' Theater means that the Players have to work around all scheduled events in Neumann Auditorium, thus receiving lowest priority. The Players will have a limited number of full-run rehearsals before performances and have no storage space or freedom for set construction.

If Wartburg is going to make a commitment to the arts, it should make a commitment to all the arts — not just a select few.

Diversity vital to college

BY CHRIS LENNING

Last night, after studying Human Expression for a while, surprisingly I fell asleep. I had a dream that I was touring the Elysian Fields. The Elysian Fields were a place of ideal bliss where good Greeks went upon being struck down by angry gods. I looked upon this paradise, and I saw rows of white light, figures all clad in the same brilliant white, little white poodles shaved the way poodles should be shaved and even a choir of white robes and glowing faces.

"This really sucks," I said to myself, "Everything is the same. Bingo every Thursday night and church on Sunday wearing the good toga. Where's the diversity?"

I generally think of myself as being about as diverse as Wonderbread, so why this subject of diversity? Diversity is important on a college campus. We all have different majors, ethnic origins, religions and even gender. Yet how are we all tied together into a single yet diverse body that is Wartburg College? How can we create a safe environment in which to be ourselves and express our varying and exciting differences? We can all get so wrapped up

into "fitting in," when in reality we all want to stick out. We need to celebrate our differences in thought as well as our outward differences.

How can a college community set out on this task of unity amid diversity? I looked at the theme of orientation this year, "Building for Your Future." When I considered the image of a brick wall being the foundation of some future Wartburg alumni class, I realized the image was all wrong. We students are not bricks. We are more like a stone wall with various sizes and rough spots and smooth edges. We as a college are filling in the holes as we build a diverse wall.

So how can we put this to practical use? Talk to foreign students. As they search for the abstract idea of America, they have many things to say. By talking to them, we can learn not only about other cultures but also be enlightened about our own ideas. Healthy discourse with others can strengthen our own ideas, and possibly even bring new ones. The challenge is to seek the differences and the reasons for varied ideas that make us a human whole.

Denver students experience Lutheran church Indian style

BY CORINNE FUCHS

What time does the service start?

"Oh, we say ten-ish. In Indian time that would be about 10:30," said Jerry Gannett, the Native American Indian who greeted Brenda Everson, '92, Tricia Darby, '92, Eric Staff, '92, and me when we arrived for the Sunday morning service at the Living Waters Church in Denver, CO, a Lutheran church for Native American Indians.

While we waited we had time to look around. The sanctuary was very typical of a Lutheran church, except the altar and drum were in the center of the room and the chairs were placed, in a circle around them.

At 10:45 the service started, beginning with a spiritual cleansing ritual. Pastor George, a Native wearing Western clothing and braided hair down to his waist, lit some cedar and sage in a shell bowl and proceeded toward each member of the congregation. The members used their hands to fan the smoke towards their faces while Pastor George waved an eagle feather to fan more smoke towards them. I tried to copy the hand motions of the others when Pastor George stopped in front of me, but fanning the pungent smoke in my face made my eyes water as if I were chopping onions.

The service continued with chants and prayers in the native tongue of the Osage tribe while two members played the drum. Pastor George then gave his sermon in

English. He spoke of the white missionaries who told his people they were worshipping the wrong god, to which the Indians replied, "What? There's more than one?"

Pastor George went on to say they'd been worshipping the same God as the Christians all along, but they had a different name for Him.

After the sermon, Pastor George served communion while the congregation sang in the native language to the accompaniment of the drum. The service ended with more prayers and songs, and then Pastor George led the congregation in a winding line around the circle greeting everyone. Each person there received a handshake or a hug from every other person in attendance.

Throughout our time at the church, from our arrival to after the service when we discussed the chants and symbolisms with Jerry Gannett, we were made to feel very welcome. Jerry even invited us to a purification ceremony in a sweat lodge. Such an invitation is considered quite an honor, but unfortunately, we were unable to attend.

This type of friendliness and eagerness to welcome and assist outsiders is very typical of the people of Denver. In fact, you'll probably read more about it in upcoming Wartburg West articles.

Editor's note: Corinne Fuchs, '92, is a Wartburg West participant this term, with a business internship at the Space Age Credit Union in Denver, CO.

Letter

New security policy needs justification

The new security policy for the residence halls appears to be more of an inconvenience than it's worth. We realize that Wartburg is concerned with our safety. However, the institution is dealing with it in an inappropriate way.

Wartburg has not given the occupants of the residence halls enough information to justify inflicting this policy. If students are expected to accept this policy, they should at least be given some statistics or proof that security problems were increasing.

Year by year, more freedoms are being taken away by the administration in the name of 'safety.' Last year, students dealt with a newly enforced intervisitation policy. This policy restricted students' rights to move freely throughout campus and to choose the company they had in their rooms at whatever hours. Now, the new security policy will make it even more difficult to interact with students in other halls.

The overwhelming majority of Wartburg students are legally adults. Therefore, students must learn to take control of their own being and deal with the responsibility of doing so. Students do not need nor ask for parents in absentia.

If Wartburg can prove to its students that security problems have increased, they could have pursued other avenues in which to solve the problem which are less restricting. When it comes to decisions that deal so directly with students' lives, Wartburg should have the courtesy to consult the students about decisions being made before the decisions are enforced.

Danielle Luethje, '93
Jennifer Amos, '93
Cheryl Kossak, '94
Nicole Lang, '93

The Trumpet welcomes input

The Wartburg Trumpet accepts any and all letters to the editor. In order to remain "the voice of the Knights," it is Trumpet policy to print all submitted opinions. We request that all letters be submitted no later than the Thursday before the next Monday publication date. All letters must be signed. As a publication, the editor reserves the right to edit in accordance with styles and length.

We want your ideas

What do you think of the Trumpet's new look and organization? If you have any comments or suggestions, please send them to Trumpet Office and we'll be sure to take them into consideration. Thanks!



Wartburg Trumpet

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Letters

Intervis policy require added responsibility

Most of you are aware that there has been a change in the intervisitation policy for 1991-92. We appreciate the work of the Student Senate second term of 1990-91 to develop a mutually agreeable proposal. We can accomplish a great deal when we work together.

As per the final proposal, intervisitation hours will be 9 a.m. until 1 a.m. on Sunday through Thursday and 9 a.m. until 2 a.m. on Friday and Saturday. It is important to note that the rights of the community take priority—whether that be the right of a roommate to impose more stringent visitation hours, the right of the floor or hall to do so and the rights of others to an environment conducive to studying in one's room.

There are still many concerns about the impact of such a change. In our community, support of academics is the

premier goal of our residential life program and as such, the ability for students to get adequate rest and study time is critical. Another goal is the safety of students—our concern over acquaintance rape cases and the security of our halls remains.

What does this mean for students? It means increased access, but it also means some additional responsibilities. We expect students to take action to reduce the occurrences of propping residence hall doors, cutting through floors on the way to the cafeteria, residence hall noise that affects others' ability to study or sleep, incidents of date rape or more subtle forms of coercion within a relationship, roommates feeling pressured to allow visitation. The Residential Life staff will have this as a priority area for fall and we will work with Student Senate and hall

councils to also address these areas. If we find that extended hours have a negative impact on our ability to resolve these issues, we will need to revisit this decision. A mid-year review of the policy and residence hall issues related to intervisitation will give all of us the opportunity to determine the impact of the changes in the hours.

If you have any questions, concerns or suggestions, please let us know. We look forward to working with you as we implement new hours and seek to work together to have an exceptional residential living component of the Wartburg experience.

Debbie E. Helda, vice president for student life and dean of students

Pete Armstrong, associate dean and director of residential life

Residential Life explains new lock policy

This fall we have instituted a new procedure for locking the college residence halls. No longer can students enter each building in the evening using the same combination; instead each hall has its own combination. Separate building combinations come as a result of recommendations from last year's Safety Issues Committee. With this change it is our hope that residents of a particular hall will have greater control over who enters their building. Ideally only invited guests of hall residents will have access to the building now.

The other part of the lock change procedure requires that residents and their

Here again it is our hope that by controlling the access to the building residents will have a greater sense of security in their own hall.

Obviously this new procedure represents a change from our previous practice, and for some students it may prove to be somewhat inconvenient. It is not our intent to make the lives of students more difficult. Our goal is to create a safer environment for all residents. We will be happy to work with students to find effective ways to deal with the perceived "hassles" caused by the new locking procedure. At the same time we ask that each student

Let us know where we can improve our current practices in securing the residence halls.

Related to this matter we have called upon other colleges inquiring about their procedures for locking their residence halls in the evening. It appears to be the issue of the day, since a number of schools have made changes in the procedures in response to increased concerns for security on the part of students and parents. We have contacted Buena Vista, Graceland, Loras, Luther, Central, Simpson and St. Olaf Colleges. Each of these schools has a locking procedure

are making students' lives more complicated with this new procedure. That has never been our intention. We do want to have students take greater responsibility for the safety and security of their fellow students and will work with you to achieve that goal.

Peter J. Armstrong, director of residential life

Char Tjaden, assistant director of residential life

Steve Johnson, Centennial Complex director

Lisa Lensing, Clinton Hall director

News

Lappe urges active role in democracy

Social reformer advocates citizen democracy at convocation

BY TIM SEEGER

"If you expect to see the results of your work, you simply have not asked a big enough question," said author and social critic Frances Moore Lappe at convocation Thursday.

Lappe used this quote by I.F. Stone which he used in response to criticism in his secret services during the Vietnam War.

Lappe addressed the concept of educating for democracy and believes the democracy which is strong enough to address such obstacles as the roots of hunger problems has yet to be born.

The democracy in the United States today has in large part failed, Lappe said. Despite the fact that many other countries are trying to imitate this democracy, it has failed in many areas. This is supposed to be a land of opportunity, but 25 percent of children are born into poverty.

The United States is also a land of fairness, but blacks are still discriminated against and worse off than whites, Lappe said. Democracy should support community, but politics has become a curse word.

Lappe introduced the concept of citizen democracy. This depends on the formal institution of democracy but realizes that the ordinary citizen actually creates democracy, she said.

An important step in enhancing citizen democracy is destroying the notion that there is always somebody else better qualified who knows the answer. Lappe illustrated this point by telling about a poor black woman in Chicago.

When her youngest child left for kindergarten, he already knew his numbers and the alphabet. But after 60 days into the school year, her son had forgotten these things. This mother could not understand why this was happening to her child.

So instead of assuming the school knew more than she did, she questioned the teachers and school officials. And after getting no response from them, she decided to take things into her own hands. Today this woman is a well-known school reformer in Chicago.

Like this Chicago woman, Lappe encouraged people to move from protests to problem society.

"Democracy is what we do every day," she said. "And we are privileged to live in this extraordinary time (when citizen democracy is just beginning)."

Lappe encouraged people to have a willingness to take risks, especially the risk of being controversial.

Also at convocation, Harry Slife, Board of Regents chairman, announced the designation of the Irving Burling Chair of Wartburg's Institute of Leadership. Berling, president and CEO of Century Companies of America, served 12 years on Wartburg's Board of Regents, 10 of those years as chair. He and his wife Pearl personally donated \$100,000 to Wartburg's leadership institute. Century Company also donated \$450,000 to complete the funding of the \$1 million endowment.

Lappe's lecture marks the beginning of the 1991-92 Mentor Program at Wartburg. Wartburg sophomores involved in the leadership program have been matched up with prominent Iowans to develop a relationship that will explore dimensions of leadership.

Former Wartburg professor dies

Margaret Wolff Garland, 83, of Waverly, died Friday, Aug. 2, 1991, at the Waverly Municipal Hospital where she had been a patient for 12 days.

Garland was hired to teach English and build up the journalism department at Wartburg in 1947. Her teaching career here spanned 27 years.

Publications under her advisement won numerous awards. Several of her students now hold prominent positions in the communications field, including Dr. Kenneth Starck, director of the University of Iowa School of Journalism and Mass Communications; Leonard Flachman, assistant to the president of Augsburg Fortress Publishing; Omer Bonderud, vice president of publishing at Augsburg; Wilber Flachman, owner of a publishing company and several newspapers in Colorado; and Harold Kurtz, author of four books on hospital public relations.

In 1985, several of her students began contributing to what is known as the "Maggie Fund," which provides scholarships to journalism students at Wartburg.

Garland brought the local chapter of Society for Collegiate Journalists to Wartburg. She was a member and held office (including presidency) of most of the following organizations: The

National League of American Pen Women, the National Society of Arts and Letters, National Council of College Publications Advisers, American Association of University Women, Midwest Federation of Chaparral Poets, Iowa Poetry Association and the Wartburg Women's Club.

Garland was born on Sept. 5, 1907, in Ionia. She graduated from Ionia High School at the age of 16, and then attended Iowa State Teachers College in Cedar Falls, where she worked her way through school until graduating with a B.A. degree in 1928.

She taught at several high schools while pursuing a master's degree at the University of Iowa. She married Earl S. Garland in 1958.

After retiring from Wartburg in 1973, Garland kept busy editing the Bartels Home Newsletter, serving on the St. Paul's Church Council and editing the state poetry brochure and a national poetry magazine.

Garland is survived by one niece, Vivian E. Hickman of Iowa City, one grand-nephew, David Hickman and two grand-nieces, Iris Baird and Stephanie Hickman. She was preceded in death by her parents, her husband, three brothers and two sisters.

Sophomore defends scholarship pageants

Haines competes for Miss America title

BY JILL LAFFERTY

A Wartburg sophomore is looking forward to a year of representing her state as Miss Wisconsin and to promoting higher self-esteem among teenagers.

Brenda Haines was crowned Miss Wisconsin on June 22 and competed in the Miss American pageant Saturday. She will take the year off from college to speak at Wisconsin middle and junior high schools on the subject of drug and alcohol abuse and its relationship to low self-esteem.

"I was in total shock [when I won Miss Wisconsin]," she said. "It all seemed like a dream. Not a dream come true, but not like reality either."

This was her first year to compete in the Miss American program, which includes local, state and national competitions. Saturday Miss Hawaii Carolyn Suzanne Sapp was named Miss America.

After winning the Wisconsin crown, Haines spent the summer preparing for the Miss America pageant. This included studying current events to prepare for the interview portion of the competition and writing two essays on programs she would follow if she were to become Miss America.

The subject of her first essay was her state program on substance abuse and self-esteem. Because this was a program that many contestants would choose, Haines said she spent a lot of time going over facts and statistics on the subject. She has received corporate sponsorship to promote the program in Wisconsin this year.

Her second essay was on political apathy of young people. For this subject, she studied everything from low voter turnout

to civic classes in junior high schools.

Haines also spent a good portion of the summer preparing for the talent competition. A clarinetist, she played a medley of jazz tunes, including "Rhapsody in Blue," "Sweet Georgia Brown" and "When the Saints Go Marching In."

Pageants are often criticized for being sexist. However, Haines is a strong defender of the Miss America Program.

"I got involved because it was a scholarship pageant," she said. "I wouldn't be involved in any other program. [Miss America] focuses on scholarship and talent."

Haines said that 40 percent of the judging is based on the talent portion of the competition, and 30 percent is based on a 10 minute interview with preliminary judges. Fifteen percent is based on both the evening gown and physical fitness (swimsuit) competitions.

"The reason the pageant keeps the swimsuit portion is tradition," Haines said. "Miss America has its roots as a beauty pageant, but it really has changed."

However, Haines said she has seen sexism occur when contestants are mistaken as beauty queens.

"I get frustrated with people who think this is just like any other pageant," she said. "But it's been a really good experience for me to stand up to something I believe in so strongly."

Haines is pursuing a double major in broadcast communications and political science. At Wartburg, she has been a member of KWAR and Trumpet staffs and was involved in Concert Band and Students for Peace and Justice. Haines says she plans to return to Wartburg after her reign as Miss Wisconsin is complete.



THERE SHE IS—Brenda Haines, '95, as she was crowned Miss Wisconsin in June. Haines competed in the Miss America pageant last week. Her plans include taking off her year at Wartburg to speak at Wisconsin junior high schools on the subject of substance abuse and self esteem.

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Artist Series kicks off with music, dance

BY PAUL EVERDING

Wartburg College will open the 1991-92 Artist Series Sunday, Sept. 22, with a performance by the AMAN Folk Ensemble, an international music and dance troupe.

Curtain time for the performance is at 7 p.m. with admission free to students with an activity ticket.

AMAN, a Los Angeles-based group in its 28th year, represents the preservation of America's multicultural heritage as seen through song and dance. Considered the nation's preeminent folkloric company, the troupe performs works in authentic costume representing 40 countries plus the United States.

AMAN's program will include music and dance from Eastern Europe, Central Asia, Turkey and other regions of the Black Sea. Concluding the concert will be a suite of works from the American Heritage, including Cajun music, New England sea chanties and Sailor's Hornpipe

and dance found in the Appalachian mountains.

AMAN is under the artistic direction of Barry Glass, and has made national tours into 30 states. The troupe also performed in the opening ceremonies of the 1984 Los Angeles Olympic Games.

The Artist Series will continue on Monday, Oct. 14, with the Albert McNeil Jubilee Singers, who focus on music from the black experience. Other performances in the series include Broadway musical "42nd Street," a production of the children's book Harold and the Purple Crayon, and the new age and classical sounds of the Prism Quartet.

All performances will be held in Neumann Auditorium. A buffet-style dinner in the Castle Room will precede performances by the Jubilee Singers, 42nd Street and Prism Quartet. Cost is \$7.50 per meal with a ticket. Serving is done on a first come first served basis.



AMAN DANCERS—The Artist Series opens Sunday night with AMAN.

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Rushing attack trounces Dubuque

Knights prepare for Simpson

BY KEVIN STUDER

The Wartburg football squad rebounded from their opening 20-10 loss at Cedar Rapids to the Coe Kohawks by manhandling the Dubuque Spartans 56-14 last Saturday at Dubuque.

Wartburg ups their record to 1-1 overall and 1-0 in the conference under new head coach Bob Neilson. The Knights rushed for a school record 388 yards in the Iowa Conference opener.

"I was pleased the way we moved the ball," Neilson said. "The offensive line had a big turnaround from last week."

The Knight's opening drive covered 63 yards with Mark Kelly, '93, capping it off with a four-yard touchdown run. On Dubuque's next possession Joe Walczyk, '93, forced a turnover and Don Heidemann, '94, recovered the fumble to set up an eight yard touchdown pass from Andy Ott, '93, to Mike Gabrielson, '93. Brant Clausen, '94, caught the two point conversion to put Wartburg up 14-0.

The Knights found the endzone two more times in the first half with touchdown runs by Bobby Beatty, '95, and

Kelly to take a 28-0 lead at the intermission.

"Beatty, Kelly and Nick Smith, '92, had solid performances in the backfield," Neilson said.

Wartburg had a big third quarter as Beatty had a 21-yard touchdown scamper and Kelly found the endzone for his third touchdown. To cap off the scoring Nick Smith had touchdown runs of two and 17 yards.

Wartburg had 522 yards of total offense spearheaded by Beatty who rushed for 127 yards and two touchdowns on 17 carries. Kelly carried the ball 15 times for 89 yards. Smith carried the ball seven times for 62 yards and two touchdowns and Brian King, '92, had 13 carries for 56 yards.

Ott was eight of 10 passing for 134 yards and a touchdown. Gabrielson was on the receiving end of six passes for 122 yards and a touchdown.

The Knight defense did an outstanding job holding Dubuque's dangerous option attack to 103 yards rushing.

"Our defense played well while it was still a contest," Neilson said. "They didn't allow any big plays until late in the game."

Craig Bode, '92, and Heidemann led the team in tackles with nine each. Kirk Gross, '92 and Walczyk had five tackles a piece. Tyrone Griffin, '94, Bill Zimmerman, '92, and Jason Nagel, '95, each added four tackles.

This Saturday the Knights are at home against a tough Simpson Redmen squad who rolled over Coe last weekend.

"Simpson is one of the top teams in Iowa Conference this year," Neilson said. "The Redmen are on a roll and we will have our hands full this Saturday."

	Wartburg	Dubuque
First down	26	10
Rushes-yards	64-388	41-109
Passing yards	134	73
Return yards	114	19
Passes	8-10-0	6-11-0
Punts	1-43	7-36
Fumbles-lost	5-1	1-1
Penalties-yards	5-55	4-30
Warburg.....	14 14 21 7	56
Dubuque.....	0 0 8 6	14

Cross Country teams fare well at Luther Invite

BY LANCE HOLUB

Head Coach Steve Johnson saw his men's and women's cross country teams finish at opposite ends of the standings Saturday as the women captured second place while the men finished ninth at the Luther All-American Run in Decorah.

In the women's race, the Knights were led by a strong second place finish from Robyn Olson, '95, as she toured the three mile course in 18:55.

"Robyn ran very aggressive for us, taking the lead for much of the second half of

the race," Johnson said.

Following Olson were Laura Garton, ('94), 15th; Laura Max, ('93), 17th; Bridget Carney, ('94), 19th; Val Foreman, ('93), 20th; Shannon Timmons, ('93), 21st; and Kris Bouman, ('93), 44th.

"I thought that we had just a tremendous team performance from our women today, beating several top 10 teams from last year," Johnson said. "The team has a great attitude right now and it's exciting to see the women run so well so early in the season."

Men finish ninth

In the men's race, senior Todd Houge was the only Knight to break into the top 20, finishing 16th with a time of 21:42 over the four mile course.

"I felt that Todd ran very well today against some great competition," Johnson said.

Finishing behind Houge were, Jason Strausser, ('95), 53rd; Derek Oden, ('95), 60th; Bryan Friedman, ('95), 61st; Justin Smith, ('95), 63rd; Sterling Kingery, ('92), 68th; and Kevin Kearney, ('92), 70th.

"It was nice to see our freshmen run well but we really need our upperclassmen to start moving up," Johnson said. "It was not a great meet but we had some solid performances."

The Knights are on the road this week as they travel to Collegeville, MN for the St. Johns Invitational.

"Next week will be a much tougher meet, because there will be many Division II schools competing," Johnson said.

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Inexperienced golfers have rough weekend

BY KEVIN STUDER

The Wartburg women's golf team competed in the Briar Cliff Invitational, the Buena Vista Invitational and the Luther Invitational all last week.

On Friday the 13th in Sioux City the freshmen dominated Knights ran into some stiff competition and finished 13th out of 13 teams.

"It was a long road trip but we need the experience," Coach Stu Thoreson said. "We did play well and I know we will play better."

Kristi Foote, '94, led Wartburg shooting a 94. Kerry Hertel, '95, shot a 98. Rounding out the scores were Anna Broden, '95, with a 99 and Kim Hershey, '95, scoring a 118.

The Knights ended up with a team score of 409. The University of Missouri at Kansas City won tallying a 334.

At the BV invite in Storm Lake

Wartburg finished seventh out of nine teams shooting a team total of 394. Simpson won the tournament posting a 336.

The Knights were again led by Foote who shot an 89 followed up by Hertel who tallied a 92. Broden ended up with a 94 and Hershey added a 119.

"With every meet we will improve and I am pleased with our progress," Thoreson said.

At Decorah Sunday the Knights placed fifth out of seven teams tallying a 405. Luther won their own meet posting a 349.

Wartburg was led by Broden who shot a 92. Foote and Hertel both finished with a 96 and Hershey rounded out the scoring with a 121.

The Knights next competition will come this Friday and Saturday as they host the Wartburg Invitational.

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Wartburg faces strong foes



UGGG! - Jennifer Lager, '93, concentrates on the ball as Wartburg faced nationally ranked teams.

BY KEVIN STUDER

The Wartburg women's tennis team dropped two meets this week to Iowa Conference favorites Luther and Loras.

The Knights record stands at 2-2 overall and 2-2 in the conference.

Last Tuesday the Knights succumbed to Luther 9-0. The Norse have nationally ranked players including the number one doubles team and have won the last nine conference titles.

"Even though we didn't win a match our team performed well against a national power," Coach Bob Starr said.

Jenny Niedermeier, '92, lost her match 6-0, 6-2. Julie Berg, '92, was defeated 6-2, 6-0. Heather Strayer, '93, was beaten 6-2, 6-0. Janelle Godfrey, '94, lost 6-1, 0-6, 6-4 and Jennifer Lager, '93, was defeated 7-5, 6-1. In doubles action Niedermeier and Strayer lost 6-3, 6-3 to the number one team in the nation. Godfrey and Lager were defeat-

ed 6-0, 6-0. Berg and Rhodes were beaten 6-0, 6-2.

At Loras on Saturday were beaten 6-3 but performed better than Starr had expected.

Niedermeier lost her match 6-3, 6-0. Berg won by the score of 6-3, 6-1. Strayer defeated her opponent 3-6, 6-4, 6-4. Godfrey, Rhodes and Lager were all defeated. On the doubles side Niedermeier and Strayer lost 7-5, 6-2. Godfrey and Lager won their match 1-6, 6-3, 6-4 and Berg and Rhodes won 7-6, 3-6, 7-5.

"We already played the best teams in the conference so now the competition will not be so tough," Starr said. "Our attitude is good and our effort is outstanding so I look for good things to happen."

This week the Knights are at Coe on Wednesday, at William Penn on Friday and play Central and Simpson at Pella.

Sports This Week

Women's Tennis:

Sept. 16, Concordia 3 p.m.

Sept. 18, at Coe

Sept. 20, at William Penn

Sept. 21, at Central, Simpson

Women's Soccer:

Sept. 16, at Cornell

Sept. 19, at Luther

Men's Soccer:

Sept. 18, Loras 4 p.m.

Sept. 21 Cornell Noon

Volleyball:

Sept. 17, Simpson 7 p.m.

Sept. 19, Cornell 7 p.m.

Sept. 20-21, Augustana Invitational

Football:

Sept. 21, Simpson 1:30 p.m.

Cross Country:

Sept. 21, St. John's Invitational

Women's Golf:

Sept. 20-21, Wartburg Invitational

Men's soccer off to solid start

BY GREG COLLINS

The Wartburg men's soccer team defeated Coe 3-2 in Cedar Rapids Wednesday and then were victorious against Graceland 3-1 at home Saturday.

In the Coe game the Knights took an early 3-0 lead on goals by Legni Amaya, '92, Ken Yamamoto, '95, and Onni Ithete, '93. The Kohawks then narrowed the margin with two unanswered goals of their own but fell short on the comeback as time expired. The victory gave the Knight's a 1-0 record to start off the season.

The men's soccer team overcame the ele-

ments to defeat Graceland, 3-1 on Saturday.

The scoring started early when Ken Yamamoto, '95, assisted by James Wienke, '93, blasted one into the net. Legni Amaya, '92, assisted by Eric Witt, '94, then scored the second goal of the game to put the Knight's up 2-0. Graceland then got its first and only goal of the game. At the 60 minute mark, Todd Hornaday, '94, assisted by Cory Tafoya, '93, added an insurance goal to secure the victory. Coach Marc Maxey gave high praise to goalie Chuck Duske, '94.

"Chuck had a magnificent game," Maxey said. "Probably the best of his career."

The victory did not come without cost, however. Yamamoto broke his ankle and is expected to miss the entire season. The injury has not discouraged the team, but rather, motivated them.

"The team seems to be on an all time high after this 2-0 start," Maxey said.

The Knight's next contest is at home against Loras on Wednesday, and then they are at home against Cornell on Saturday.

The women play their season opener Monday at Cornell at and then travel to Luther Thursday.

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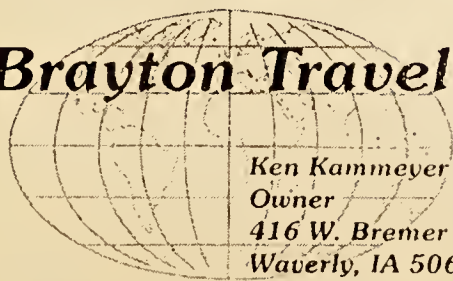
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Thumbs up for new Fine Arts, Communication Arts Centers

BY CAMERON W. HANSON

"Incredibly pumped," as Doug Mason, vice president for advancement, quipped, sufficiently describes the faculty and students who are found smiling in the halls of the new Fine Arts Center.

The building has brought a general euphoria to the students, according to Dr. Paul Torkelson, director of the Wartburg College Choir Women's Choir and Castle Singers, and it's not because of the paint fumes.

"Numbers are up in music groups and individuals," Torkelson added. "These numbers make up the 30 Castle Singers, 80 choir members and approximately 90 band performers."

"The new energy that is felt in the building provides the incentive for people to work harder," Torkelson said.

The Fine Arts Center, housing recital halls, rehearsal rooms, practice rooms, studios and an electronic music laboratory, also contains the Art Department with new studios adapted to specific projects.

A new art gallery is also featured in the center, improved significantly from the older one.

"Prior to this gallery, (Wartburg) could only house Class III traveling art shows," said Arthur Frick, chair of the Art Department. "Now, we can have Class I displays."

The building also has enough space and rooms so the gallery will not have to be used as an art classroom as before. This increased space pleases Torkelson as well.

"Before, the building was way too small for the number of classes," he said. "It is also nice to be around other faculty who work with the arts."

The increased room and new building may not be too accommodating to some students. It is confusing for students who have lost their way.

For students who have a touch of claustrophobia the rooms may be intimidating.

"I wish the ceilings were higher," Libby Schoening, '93, suggests as the solution.

The McElroy Communication Arts Center (CAC), located in the semi-renovated Liemohn Hall, is linked to the Fine Arts Center and houses the student publications and the campus radio and new television studios.

Brent Matthias, '92, finds the broadcasting end of the CAC to be beneficial.

"The center is not only a big benefit for students of a communications major," Matthias said, "but also for other students who want to try it."

"Few other colleges have these new capabilities [in communications] that are found usually on big universities. This along with the hiring of Grant Price shows how Wartburg is investing the best."

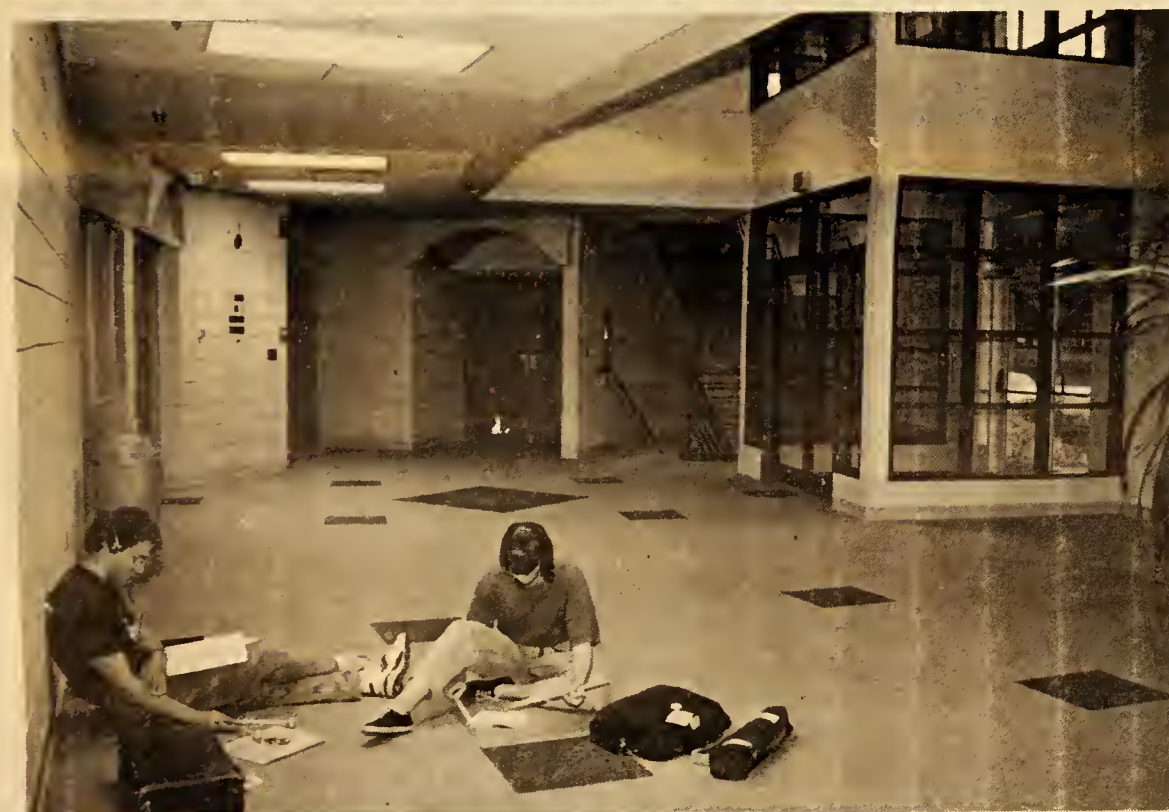
This seems to be a general consensus.

"It is encouraging to see Wartburg investing money in the best buildings," agrees Andy Holtz, '93.

"Wartburg invested in real quality buildings," Dr. Torkelson said. "There's an interest here to get more kids in."

Bob Gremmels, professor of communication arts, joins the ranks of pleased faculty.

"I'm really happy about the new journalism lab and equipment," he remarked. "It's something I've dreamed of for a long time."



FROM TOP—LANDSCAPING accents the New Fine Arts Center. CHOIR LIBRARIAN, Daniel Mahraun, '93, begins his painstaking task of organizing music. WARTBURG'S JAZZ BAND tests the new sound-proofing panels located on the bandroom walls. BORN TO DRUM: Krista Wentzel, '93, and Ryan Greve, '93, relax in the Fine Arts Center lobby.

